Working with Shape and Colour Year 3

- Review
  - crit
    - Look back
      - What worked?
      - What did we learn?
      - What next?
    - feedback
    - listen
    - listen
  - Blank questions
- Skills.
  - Collage
    - Shape
    - Size
    - Colour
  - Printmaking
    - monoprinting
    - Stencils
    - negative and positive space
  - Composition
    - We can use shape and colour as a way to simplify elements of the world
      - Layering
      - Arrangement of shapes
- Artists
  - Henri Matisse 1869–1954
    - French
      - Revolutionary and influential artist of the early 20th century
    - Painter Sculptor
      - Colour
        - Fauvist style 'the wild beasts' A type of art famous for bold colours
  - Claire Willberg
    - British
      - Contemporary
      - printmaker
- materials
  - Printmaking Ink
  - paper
  - Crayons
  - Stencils
  - carbon paper