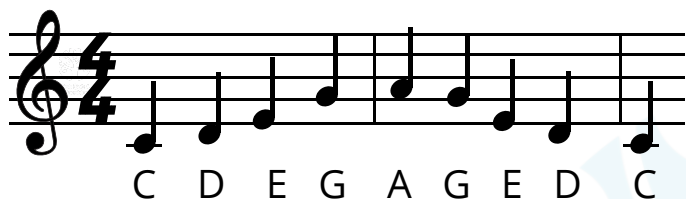




Knowledge Organiser: Y4 Glockenspiel

Musical Knowledge

The pentatonic scale is a scale with five notes. In this unit, we use the notes C, D, E, G, A.



Rhythm Notation

crotchet = 1 beat



short

paired quavers = 1 beat



shor-ter

minim = 2 beats



lo-ng

semibreve = 4 beats



lo-o-o-ng

crotchet rest = 1 beat



shh

single quaver = ½ beat



'shor'

four quavers = 2 beats



shor-ter shor-ter



Staff:

Music is written on 5 lines called the staff.

Treble clef:

Music is written for a higher pitched instrument.



Time signature:

How many beats there are in a bar.

Chords



major



minor

Listening Pieces

- White Christmas, Charlie Parker 1948
- The Young Person's Guide to the Orchestra, Benjamin Britten
- The Flower Duet, Katherine Jenkins and Kiri Te Kanawa, recorded in 2006

Key Vocabulary

andante: walking tempo

accompaniment: provides rhythmic or harmonic support to the melody

chords: three or more notes played at the same time

compose: to write or create music

dotted note: a note with a dot after it increases that note's value by half

drone: a sustained sound, which could be a single note or a chord

duet: when two musicians perform together

dynamics: how loud or quiet a sound is

ensemble: a group of performers

harmony: the sound of two or more notes that are pleasing to listen to

improvisation: creating music on the spot

legato: playing smoothly

major: sounds bright and cheerful

minor: sounds sad, eery or sorrowful

melody: the tune of the music made up of high and low pitches

mezzo piano: moderately quiet

notation: a way of writing down music so that anyone can play it

ostinato: a musical phrase or rhythm which is repeated

pentatonic scale: a series of five notes e.g. C, D, E, G, A

pitch: how high or low a sound is

structure: how a piece is organised

tempo: how fast or slow the music is

texture: how the different layers of the music combine to give an overall effect

Dynamics

p quiet piano *mp* moderately quiet mezzo piano
f loud forte *mf* moderately loud mezzo forte

gradually getting quieter *decrescendo*
 gradually getting louder *crescendo*

Tempo

adagio
slow

allegro
fast

rallentando
gradually getting slower

andante
walking

presto
very fast

accelerando
gradually getting faster