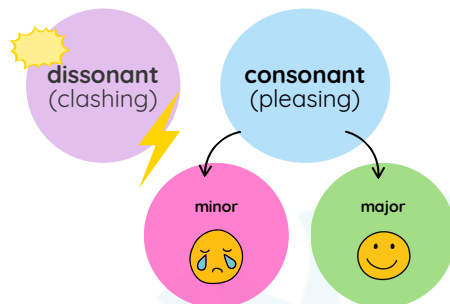




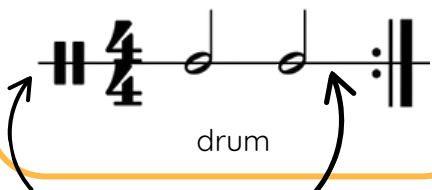
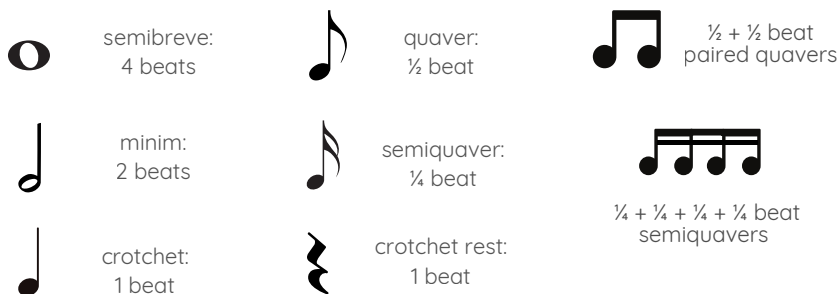
# Knowledge Organiser: Y5 Glockenspiel

## Musical Knowledge

### Pitch Notation



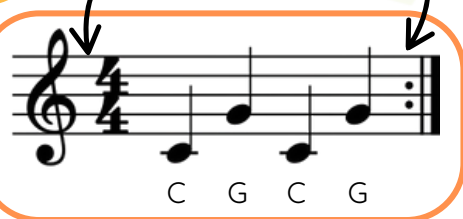
### Rhythm Notation



A single line staff and neutral clef is used for unpitched instruments.

The time signature tells us there are 4 beats in a bar.

This means repeat.



## Listening Pieces

- Sumer is a cumen in, Anon, 1260
- The River Flows in You, Yiruma, 2001
- Adagio for Strings, Samuel Barber, 1936
- Hornpipe, Henry Wood, 1905
- Land of Gold, A Shanker, 2016
- Messiah, George Handel, 1741



## Key Vocabulary

- accompaniment:** a musical part which supports a melody
- broken chord:** where the notes of the chord are separated and played in a sequence
- chord:** three or more notes played at the same time
- consonant:** combinations of pitches that create pleasing sounds
- crotchet:** a note worth one beat, represented by a stem with a solid dot
- dissonant:** combinations of pitches that create harsh sounds
- ensemble:** a group of performers
- harmony:** the sound of two or more pitches performed together at the same time
- minor:** a scale that sounds sad
- monophonic:** only one melody being played or sung at a time
- neutral clef:** a symbol located at the beginning of a staff line used to indicate that the notation is a way of writing down music so that anyone can play it
- ostinato:** a musical phrase or rhythm which is repeated
- partner song:** when two different songs are sung at the same time and they fit together
- pentatonic scale:** a series of five notes e.g. C, D, E, G, A
- phrase:** like a musical sentence, a short section of music that has a clear beginning and end
- polyphonic:** when two or more different melodies are played or sung at the same time
- root note:** the first note in a chord
- round:** a song in which singers perform the same melody but at staggered starting points, producing an overlapping harmony
- semiquaver:** a 1/4 of a beat
- semitone:** the smallest step you can take between two notes in most Western music
- structure:** how a piece is organised
- suspension:** when one note is held into the next chord creating tension
- ternary form:** a three part musical form consisting of an opening section, a following section and then a repetition of the first section (ABA)
- texture:** how the different layers of the music combine to give an overall effect
- triad:** a three-note chord often built from the root note (the lowest in note in pitch of the chord)